FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00029834-A **Type of Permit:** FILMING **Release Date:** 07/28/2010

**Production Company** TWENTIETH CENTURY FOX TELEVISION LIE TO ME

**Insured Company Name** TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-2650
Contact Phone No. 2 310-369-7050
Fax 310-969-3252
Address 10201 W PICO BLVD, BLDG 310 1ST FL RM 120
LOS ANGELES, California 90035

**Production Title** LIE TO ME

**Type of Production** TV Drama

**Producer** Vahan Moosekian

**Director** Dan Sackheim

**1st AD** Brett Dos Santos

**Production Manager** Jeanne Van Cott

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** deborah page
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 310-369-7269

**Location Assistant** Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $130.00 |
| Posting 900 | $78.00 |
| Notification Charge | $155.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $480.00 |

**Total Permit Fee** $1,363.00

**Number of Locations** 3

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## Summary Information

## Location



**Permit Number** F00029834-A
**Production Company** TWENTIETH CENTURY FOX TELEVISI...
**Insured Company** TWENTIETH CENTURY FOX TELEVISI...
**Production Title** LIE TO ME

**Location Manager** deborah page
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 310-369-7269

**Location Address** 10720 Esther Ave, Los Angeles, CA, 90064

**Location Type** Private Residence

**Prep Dates** 7/28/2010 - 7/29/2010 07:00 - 19:00

**Film Dates** 7/30/2010 - 7/30/2010 13:00 - 04:00

**Strike Dates** 8/2/2010 - 8/2/2010 07:00 - 18:00

**Hold Dates** 7/28/2010 - 8/2/2010 00:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

**Please see attached document** F29834, 20th fox, lie to me, Alt Esther brw 10720 Esther ave 150' In front BS Curb+1.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Beebe light/Nite sun | 1 |
| Condors | 1 |
| Generator | 2 |
| Portable restrooms | 1 |
| Semi Trucks | 4 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 80 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 632 **Grid:** D6

**Approvals**
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Sharon Chun
FILML.A. CLOSURES — Jodi Strong

**Coordinator Note** RIDER A RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : 10201 w. Pico Bl.

**Crew Parking**
Location Type : Private Parking Lot
Street : 10201 w. Pico bl.

**Posting "No Parking" signs** S/S Esther Ave, 10720 Esther Ave-East 150' & west 150'

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00029834-A | **Location Manager** | deborah page |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-994-8265 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

**Approximate Footage** 0 - 300 **Log Number** 680

**Date(s)** 7/30/2010 to 7/30/2010 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** W/S Overland Ave, Cushdon Ave-Ashby Ave

**Approximate Footage** 601 - 900 **Log Number** 680

**Date(s)** 7/30/2010 to 7/30/2010 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** N/S Esther Ave, 100' in front of 10720 Esther Ave

**Approximate Footage** 0 - 300 **Log Number** 680

**Date(s)** 7/30/2010 to 7/30/2010 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** S/S ESTHER AVE, 150' IN FRONT OF 10720 ESTHER AVE.

**Approximate Footage** 0 - 300 **Log Number** 680

**Date(s)** 7/28/2010 to 7/29/2010 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** S/S ESTHER AVE, 150' IN FRONT OF 10720 ESTHER AVE.

**Approximate Footage** 0 - 300 **Log Number** 1102

**Date(s)** 8/2/2010 to 8/2/2010 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** N/S ESTHER AVE, 100' IN FRONT OF 10749 ESTHER AVE

**Approximate Footage** 0 - 300 **Log Number** 1101

**Date(s)** 7/30/2010 to 7/30/2010 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** ALTERNATING NORTH & SOUTH SIDES OF ESTHER AVE, 150' IN FRONT OF 10720 ESTHER AVE

**Approximate Footage** 0 - 300

**Date(s)** 7/30/2010 to 7/30/2010 **Time(s)** 19:00 to 05:00

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00029834-A | **Location Manager** | deborah page |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-994-8265 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

**Location Address** 15245 Sunset Blvd, Pacific Palisades, CA, 90272

**Location Type** Bank

**Prep Dates** 7/22/2010 - 7/26/2010 07:00 - 19:00

**Film Dates** 7/29/2010 - 7/29/2010 07:00 - 02:00

**Strike Dates** 7/30/2010 - 7/30/2010 07:00 - 19:00

**Hold Dates** 7/26/2010 - 7/30/2010 00:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Prop weapons must not be visible or audible to the public.

**Please see attached document** Pacific Palisades July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 110 |
| Generator | 2 |
| Honey Wagons | 1 |
| Motor Homes | 6 |
| Portable restrooms | 1 |
| Scissor Lifts | 1 |
| Semi Trucks | 4 |
| Stakebed Trucks | 5 |
| Vans | 6 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 8 |
| Crew | 75 |
| Extras | 40 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Brandishing weapons (not in public view); Equipment on property; Equipment on sidewalk only.; Interior Dialogue; Intermittent traffic control - 2 minutes standard; tent to protrude into alley 6', ;eaving 14' of clearance in alley, camera in alley for 3 shots with ITC;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Interior Automatic | 1/4 load | 2 - 5 | 1 |
| Interior Single Shot | 1/4 load | 2 - 5 | 1 |

**Special Effects:** F/X Permit # 14701

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Dust Hits | 2 - 5 | 1 |
| Sparks | 2 - 5 | 1 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00029834-A | **Location Manager** | deborah page |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-994-8265 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

Description of F/X Scene: sparks in "electrical" box; gunshot into ceiling

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:** A5

**Approvals** LOS ANGELES POLICE DEPARTMENT Suzan Nelson

**Coordinator Note** FILM LA MONITOR REQUIRED: 07/29/2010, 0600-2200

**Coordinator Note** LAFD SPOT CHECK PER INSPECTOR MATTHEWS

**Coordinator Note** RIDER A RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : LAUSD Property
Street : Palisades Charter High School, 15777 Bowdoin St

**Crew Parking**
Location Type : LAUSD Property
Street : Palisades Charter High School, 15777 Bowdoin St

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00029834-A | **Location Manager** | deborah page |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-994-8265 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

**Location Address** 1222 W 7th St, Los Angeles, CA, 90017

**Location Type** Bar

**Prep Dates** 7/22/2010 - 7/23/2010 07:00 - 19:00

**Film Dates** 7/26/2010 - 7/26/2010 05:00 - 21:00

**Strike Dates** 7/27/2010 - 7/27/2010 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached document** 1200 block - W 7th Street July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 1 |
| Generator | 2 |
| Honey Wagons | 1 |
| Motor Homes | 6 |
| Portable restrooms | 1 |
| Semi Trucks | 4 |
| Stakebed Trucks | 6 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 75 |
| Extras | 2 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on sidewalk & street; Interior Dialogue; tent from doorway of location, tent to protrude onto sidewalk 4', leaving 4' clearance for pedestrian traffic;

**Special Effects:**

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Smoke effects | 2 - 5 | 1 |

Description of F/X Scene: atmosphere smoke, fake cooking (no open flame)

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** D4

**Coordinator Note** SMALL CREW OF 5 WITH 1 TRUCK SETTING UP TENT IN FRONT OF LOCATION AT 0430, TRUCK MUST BE PARKED IN FRONT OF LOCATION ON 7TH ST ONLY

**Coordinator Note** FILM LA MONITOR REQUIRED:

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## Summary Information — Location

**Location 3 of 3** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00029834-A | **Location Manager** | deborah page |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-994-8265 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

07/22/2010, 0600-1000

**Coordinator Note** FILM LA MONITOR REQUIRED:
07/26/2010, 0400-2000

**Coordinator Note** RIDER "A" EXTENDS END TIME FROM 2000 TO 2100

**Parking**

**Base Camp**
Location Type : Private Parking Lot

**Crew Parking**
Location Type : Private Parking Lot

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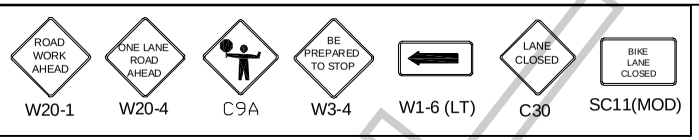
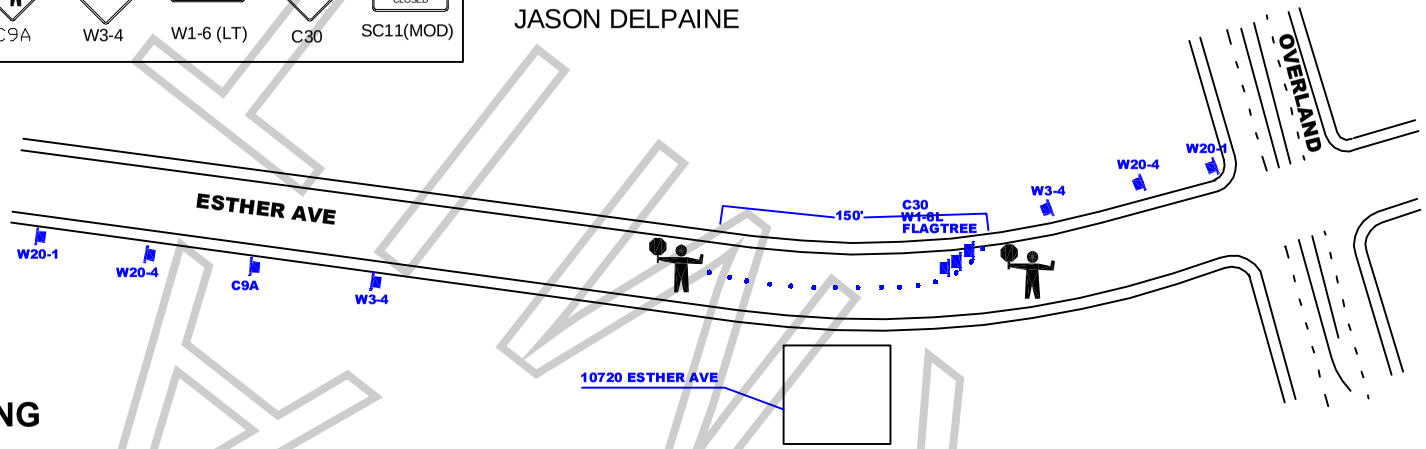
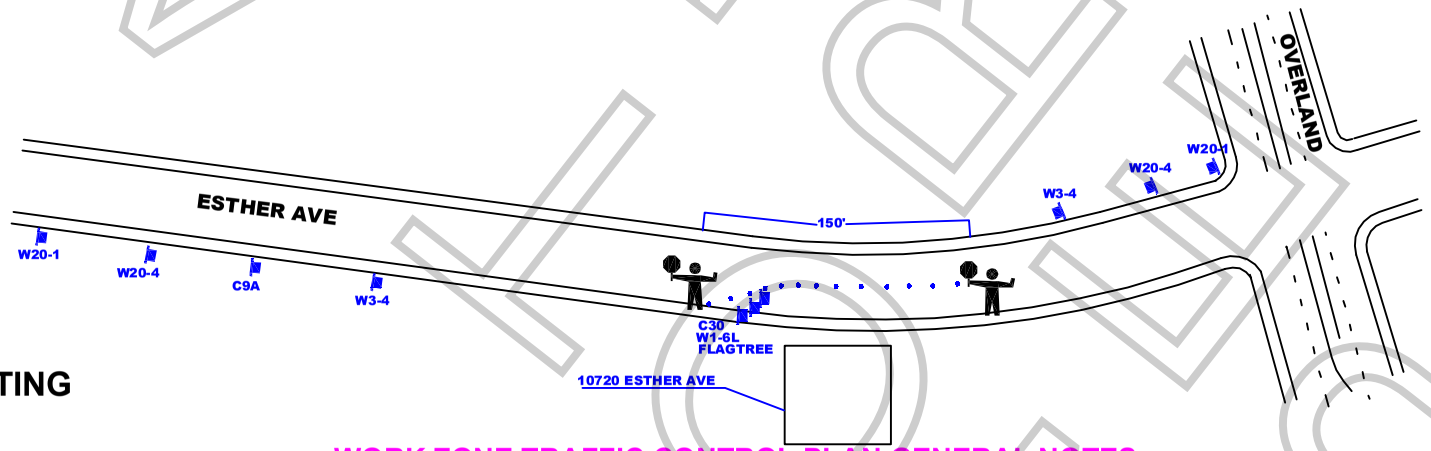
Permit #F00029834-A




FILM L.A.:
JASON DELPAINE




**ALTERNATING**




**ALTERNATING**

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 7-30-10 FROM 19:00 HOURS TO 05:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.


JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook


TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

PROJECT LOCATION:
10720 ESTHER AVE
FROM 150' IN FRONT OF ADDRESS
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DEBBIE PAGE
MOBILE # 310.994.8265

| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
| 1 | 3/13 | ADD BIKE LANE CLOSED SIGNS |
| | | |
| | | |
| | | |

## SPECIAL FILMING CONDITIONS
## PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

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**SPECIAL FILMING CONDITIONS**
**1200 BLOCK OF WEST 7th STREET**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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